imagen 01

***Engineer Tadele Bitul Kibrat***

2012

oil on Wood

execution in collaboration with Humberto Ramírez

18 x 30 cm

imagen 02

***Phantom***

2012

intervention on photograph by Ondřej Žváček

72.8 x 58.7 cm

Photograph: Yolanda Zaragoza Cano

imagen 03

***Gloria olvidada***

2012

bleached fabric, brass

90 x 110 cm each

Photograph: Yolanda Zaragoza Cano

imagen 04

***Partial Death***

2012

Gobelin tapestry

210 x 273 cm

Photograph: Carlos Díaz Corona

imágenes 05-06

***Diálogo entre naciones***

2012

marble, wood

173 x 60 x 56 cm each

Photograph: Marcos García

imagen 07

***Diálogo entre naciones***

2012

marble, wood

173 x 60 x 56 cm each

Photograph: Hugo Martínez

imagen 08

***Obelisco Migrante***

2012

bronze

8.5 x 1.2 x 1 cm

Photograph: Yolanda Zaragoza Cano

imagen 09

***Tracking History***

2012

Piezography prints, coin, post stamps, map

Dimensiones variables

imagen 10

***Tracking History***

2012

piezography print

20.5 x 23.1 cm

Photograph: Yolanda Zaragoza Cano

imagen 11

***Out there***

2012

Abyssinia map

34.5 x 29.5 cm

Photograph: Yolanda Zaragoza Cano

imagen 12

***El último imperio***

2012

post stamps, copper coin

23.7 x 35.6 cm

Photograph: Yolanda Zaragoza Cano

imagen 13

***Broken***

2012

Return of the Axum Obelisk post stamp

34.5 x 29.5 cm

Photograph: Yolanda Zaragoza Cano

imagen 14

***Misplaced***

2012

Return of the Axum Obelisk post stamp

34.5 x 29.5 cm

Photograph: Yolanda Zaragoza Cano

imagen 15

***Almost back home***

2012

Return of the Axum Obelisk post stamp

34.5 x 29.5 cm

Photograph: Yolanda Zaragoza Cano

imagen 16

***Italian Soldiers in Abyssinia***

2012

piezography print

33.4 x 41.5 cm

Photograph: Yolanda Zaragoza Cano

imagen 17

***Topics of the day abroad***

2012

piezoelectric print

31.5 x 41.5 cm

Photograph: Yolanda Zaragoza Cano

imagen 18

***Foreign affairs***

2012

piezoelectric print

31.5 x 41.5 cm

Photograph: Yolanda Zaragoza Cano

imagen 19

***The world turns its eyes on Ethiopia***

2012

piezoelectric print

31.5 x 41.5 cm

Photograph: Yolanda Zaragoza Cano

imagen 20

***Banderas***

2012

color video

18” loop

Texto para todas las imágenes:

In a chance encounter in Rome, 2002, the artist met Ethiopian Engineer Tadele Bitul Kibrat and wrote down a few notes about their brief conversation. Ten years after, she found out that he was part of the committee in charge of returning and re-erecting the Obelisk of Axum, an ancient artifact built in the 4th century that was taken to Italy by Fascist troops in 1937, where it stood for almost 70 years. After many difficulties and negotiations it was finally returned to Axum in 2008.